

JAMES R. DIXON

DIRECTING

"Matter"	Many Hats/Portland Playhouse, 2020
"The Mysterious Affair at Styles"	Linestorm Playwrights, 2020
"#Matter"	Shaking the Tree, 2020
"#ENOUGH: Ghost Gun"	Bag & Baggage, 2020
"#ENOUGH: Togetha"	Bag & Baggage, 2020
"Bootycandy"	Fuse Theatre Ensemble, 2019
"Gender-fication"	360 Labs, 2019

EQUITY FACILITATION

"Creating the Space: An Equity Talk"	Staged! Conservatory
Cultural Advisor and Mentor for "Hair"	Staged! Conservatory
EDI Committee Chair	PATA Board of Directors
The EDI Workgroup	Portland Center Stage
Equity Facilitator and Active Member	Accountability Collective
"The Literary Use of Biased Language"	Fowler Middle School
"The Literary Use of Biased Language"	Glencoe High School
"Poly and Queer" an Equity Talk	Sex Positive Portland
"Radical Listening Sessions"	(Contracted Equity Services)
"Spinning Into Butter"	Bag & Baggage Theatre
"Stage and Studio" Radio Host	KBOO Radio



CONTACT

jamesrdixon.com

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TRAINING AND ADDITIONAL SKILLS

Acting/Monologues: Present Moment Actor Studio with Rodney Hicks
Alexander Technique: Jacklyn Maddux
Body-Mind Centering/Somatics: Wendy Hambidge
The Classical Asylum Lab
Creative/Administrative Coordinator, Red Dress PDX
Fear of Shakespeare: Elizabeth Huffman
Fuse Theatre Ensemble, Active Member
Intro to Viewpoints: Damaris Webb
Meisner Focus: Chris Harder



The Director is a Member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.